

# BRIGITTE MULHOLLAND

## EMMA ROCHE

Lives and works in Ireland

### Education:

- 2010 M.A. in Visual Arts Practices, I.A.D.T. Dublin  
2006 B.A. in Fine Art Painting, N.C.A.D., Dublin  
2016-2019 Turps Banana Art School, London

### Solo and Two-Person Exhibitions:

- 2023 LOOP, Emergence Award, Wexford Arts Centre  
Lined Out, Mermaid Arts Centre, Bray
- 2021 OCHRE, 2-person exhibition with Ciara Roche, Wexford Arts Centre  
Spiders and Cheerleaders, Ground Floor Gallery, The Complex, Dublin
- 2018 Forward Slash, The Lab Gallery, Dublin

### Selected Group Exhibitions:

- 2024 Le vernissage, partie deux, Brigitte Mulholland, Paris
- 2023 John Moore's Painting Prize Exhibition, Walker Gallery, Liverpool
- 2022 GENERATION 2022, Butler Gallery, Kilkenny  
Zurich Portrait Prize Exhibition, The National Gallery, Dublin and Crawford  
Gallery, Cork  
Small Night Zine, Catalyst Arts, Belfast and Garter Lane, Waterford. Curated by  
James Merrigan
- 2020 The Sky is Blue, VISUAL Carlow, selected by Katie Holten
- 2019 How Small a Thought, Margate Now, Curated by Anne Ryan and Andrew Child  
Dearly Beloved, Artworks 2019, VISUAL Carlow, selected by Denis McNulty
- 2018 New Beginnings, Green On Red Gallery, Dublin  
Women Can't Paint, Turps Gallery, London  
Turps Cloud, Turps Gallery, London

### Residencies and Awards:

- 2023 The Lady Grantchester Prize, John Moore's Painting Prize,  
2023 Artist in residence at the Sam and Adele Golden Foundation  
2021 Arts Council Visual Arts Bursary Award  
2021 Emergence Visual Art Award, Wexford Arts Centre  
2021 Shortlist Zurich Portrait Prize, National Gallery of Ireland

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2020 Cow House Artist Residency, Wexford  
2020 Arts Council Visual Arts Bursary Award  
2020 Creative Ireland Bursary Award (Joint award with artist Ciara Roche)  
2019 ArtLinks Bursary Award, Wexford County Council  
2019 Shortlisted for Ruth Borchard Portrait Prize, London

## **Collections:**

Private and public collections including:

Arts Council of Ireland  
Butler Gallery, Kilkenny  
Crawford Gallery, Cork  
The Office of Public Works, Dublin (2006, 2018)  
Wexford County Council  
Wexford Arts Centre

## **Text:**

The White Pube, I judged the oldest painting prize in the UK, 2023  
Sophie White, LOOP, 2023  
LOOP in the Irish Times Culture 2023  
James Merrigan, The Art Opening #2, Small Night, 2023  
Niamh Nic Gabhann, Rethinking Painting, The Irish Arts Review, Winter Issue, 2022  
Cristin Leach, Portraits with a fresh outlook, The Sunday Times Culture Magazine, 2022  
Rebecca Fortnum, Hannah and her Sisters: loss of face in the paintings of E.R., 2021  
Maeve Connolly, Pigments and Proper Names, 2021  
James Merrigan, Grey Wall, 2021  
Aidan Dunne, Review of Forward Slash at the Lab Gallery Dublin, The Irish Times, 2018  
Cristin Leach, Portraits with a fresh outlook, The Sunday Times Culture Magazine, 2022  
Rebecca Fortnum, Hannah and her Sisters: loss of face in the paintings of Emma Roche, 2021  
Maeve Connolly, Pigments and Proper Names, 2021  
James Merrigan, Grey Wall, 2021  
Aidan Dunne, Review of Forward Slash at the Lab Gallery Dublin, The Irish Times, 2018

## **Teaching:**

2022 Guest Lecturer, The National College of Art and Design, Dublin (MFA Painting)  
Guest Speaker Troubling the Museum on The Culture File Debate, RTE Lyric FM  
Guest Lecturer, Sligo IT, BA Painting

2020- 2022 PeripheriesMEET Mentor, Gorey School of Art, Wexford  
Guest Lecturer, IADT, Dublin (BA Painting)

2019 Guest Lecturer Wexford Campus, Carlow IT  
2018, 2019 ColART and TFAC Artist Lecture Series, London  
2017-2022 Co-curator PERIPHERIES exhibition programme with James Merrigan, Gore School of Art